

VISIT...

LANZAROTE
Caliente.COM

Law And Order

(Theme)

Music by Mike Post

© Copyright 1991 Universal/MCA Music Limited.
All Rights Reserved. International Copyright Secured.

Moderate Rock ♩ = 116

Chord progression: G^5 A^5/G Gm^7 G^5 A^5/G Gm^7 A^5/G

5 7 7 7 7 7 7 7 Gm^7 G^5 A^5/G Gm^7 G^5 A^5/G Gm^7

9 A^5/G F/C Cm^7 F/C Cm^7

13 A^b/C B^b/C A^b/C B^b/C Am G/A

The musical score is written for piano and bass. The piano part (treble clef) features a melody of eighth and quarter notes, often with slurs. The bass part (bass clef) provides a harmonic foundation with sustained chords and moving lines. The key signature has one flat (B-flat major or D minor). The tempo is marked as 'Moderate Rock' with a quarter note equal to 116 beats per minute. The score is divided into four systems, each with measure numbers 1-4, 5-8, 9-12, and 13-16. Chord symbols are placed above the piano staff to indicate the harmonic structure. The first system includes a 'mf' (mezzo-forte) dynamic marking. The second system includes a '7' (seventh) marking above a note. The third system includes a '7' (seventh) marking above a note. The fourth system includes a '7' (seventh) marking above a note.

17 Am G/A Am⁷ Fmaj⁷ G/F

21 Fmaj⁷ G/F C/F F

24 D⁵ G⁵ A⁵ Gm⁷

28 G⁵ A⁵ Gm⁷ A⁵ G⁵ A⁵ Gm⁷ D⁵

a tempo

32 G⁵ A⁵ Gm⁷